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Cultural psychology: genealogics and hypthetic considerations and design projections, also for modernized *Sandwich-Islands crest*.
Nearly a modern Fairytale.

by Kurt – W. Laufs, philosopher, 2014-10-24 ©

Traditionally: Considerations and hypotheses to the old state crest of Sand-Wich-Islands up to 1898, US State Hawaii since 1959, by free elections of the Hawaiian people toward US constitution (longest time waiting for joining US constitution, comparingly New Mexico states), and possibly subalterne-crest symbolic in the middle, reminding Chocoyozin II, (Montezuma/Moctezuma) as well as her majesty queen Liliu and her husband John Frederic William, who had had shipwreck (probably south of Ceylon after a taifoon about Madagascar) during a journey to Europe, visiting France and Germany, where John F. W. had come from, and in the meanwhile his properties had been expropriated by rom. cath. counter reformation barons, so they had not been able to by a new ship to reach Hawaii, which had become occupied by USA two years after their son's Johann Ludwig Friedrich Wilhelm's dead at Dresden, 1896, about times of a kind of SARS. Johan Ludwig F.W. had been general-major at royal prussian gard, 17th inf. And had captured Napoleon III about Sedan 1870/71, and been "watchman" to Nap. III at Kassel-Wilhelmshöhe. Around his mother *queen Liliu (Sand Wich/Isabella Sanchez*, prncs. Aragon-Portugal, fam. Sanchez/Sanch/Sand/Sandinista) are myths and legends, and realities, here traditionally, ($\alpha \sim 0,001$), to be compared to alias *Elizabeth Browning* (novel "*Aurora Leigh*" ~ pron. Leigh ~ "Luif/Loyf"), and picture-fotos in Pt. Larousse, 1973, Elizabeth and Robert Browning, (possibly "Maurice Dudevant") alias Lola Montez (Lofs-Monts, possibly signature at Salvation Army, New York, whereas German t.v. chain had reported in the 1980ies "Lola Montez" had died at N.Y. s.a. around the first world war, when lexically before foundation of Salvation Army) alias baronne "Dudevant" (signatures "*Aurore Dupin*, *Femme Dudevant*, *George Sand*", in: Schlientz, Gisela, ed. p. 8, 1987; *George Sand*, Insel, Francfort/Main, 1999) (meaning of "*Femme Dudevant*": Frau, Du voran ~ wife, you a step afore me: a prince or duke husband had to keep some steps behind his wife as queen) and John F. W. [mq. Laufs-Monts/Schwarzenberg, Angerland-Velbert-*Breitscheidt*-Wickrath-Montsjoye (Monschau)-Ravensberg (Bielefeld) and Ravenstein (Roermond-Gennep), mq. line: Cleve-Heinsberg-Saarbrücken-Commercy-Schwarzenberg (Monts-Métallifères) etc., possible pronouciation of "*Breitscheidt*": "(affaire) *Pritchard*", Paris, 1846/48, litography by, (cit. after reprint, souvenir from Daumier exhibition, Schloss Charlottenburg, Berlin/Germ., 1972), Honoré Daumier "émotions parisiennes no. 15" censured, shows John Frederic physiognomically *Frédéric Chopin* alike, polish order (P.O.) (after Soest feud, ~ 1444-1448, P.O. founded and since crusade proclaimed by pope Martinus against Hussits by duke John I Cleve-Mark whose sister Elizabeth had been married to lofsensic Henry Schwarzenberg etc.; evtl. Chopin after Commercy & Chopelin Meung s. Loire, composer, alias William Booth, physiognomically John & Frederic Chopin alike, and his tent-mission "sandwiches", composer; pronouciation "Velbert" as Will Booth", above castle door at Velbert-Nevigcs crest of Schwarzenberg/Monts and not as they proclaim today Hardenberg castle as Hardenberg crest shows pig's head) both Liliu and John F. W. had revolted peacefully and not violent in France and Germany, after John had poured a bucket of sugar-cane "beer" compromitting on king Louis Philippe, who resigned and Ludwig I king of Bavaria, who resigned after a compromitting dance with Liliu, for they had not been able to afford a new ship to sail to Hawaii again, also because of expropriations of John's goods in France, Prussia, and Bavaria around Erzgebirge (Monts-Métallifères). In Prussia had been valid still up today prospecting right of 1763, which confirms prospecting independant of ground. Liliu/Isabella had died at New York, salvation army, about first world war, John Frederic William al. Frederic Chopin, al. Will Booth had died at London, U.K., 1912. Traditionally Isabella had held an audience to her german family relatives in a blue costume and bonnet probably salvation army suit, sitting in a chair at a piano, as "aunt I." at House Meer, (Meererbusch/Meerbusch), about a journey to her husband's funeral at London ~ 1912, when she had got knowledge of the dead of her son Johann Ludwig F. W., in 1896 (on his suit-chest, look for hawaiian stamps: prussian order, Pr. O./D. Rr. O.), who had been busy with over seas cigar companies and produced "numbered" cigar rings, also for Mexico. Did German authorities use those cigar-ring numbers in ww 1st, as if Johann Ludwig Laufs still had been alive and pushed Pancho Villa to diversion americans from early deployment toward ww 1st Europe? Isabella had sailed to America shortly before 1st ww, after her visit to the North-Rhine, and could have brought to N.Y. s.a. the news that her son had died in 1896, and afterward Pancho Villa's revolution had stopped about 1915]. (Further literature, also author's WEB-site, window: "Stammtafel-Forschung"/genealogics and *attachments*; [http\www. Kurt-Wilhelm-Laufs.de](http://www.Kurt-Wilhelm-Laufs.de)).

0. According to critical philosophy there be a "*naught*" *hypothesis* (after C. R. Popper, 1934): there is no state crest of Hawaii.

Alternative hypotheses (esteemed α -error probabilities in brackets):

1. A traditional *state crest of Sandwich Islands*, Hawaii, does exist (Heitmann's *Illustriertes Briefmarken Sammelbuch*. Editor: Ernst Heitmann. Internationaler philatelistischer Verlag, Leipzig, ~ 1892, S. 358; please, see annotations in appendix (*) also about persons on stamps, and author's WEB-site, here window "Stammtafel-Forschung"), and Hawaii never had been british, otherwise a picture of the british monarch, queen Victoria at those times, nearly had been portaited or had had her initials "V.R." nearly on every stamp ($\alpha < 0,001$).

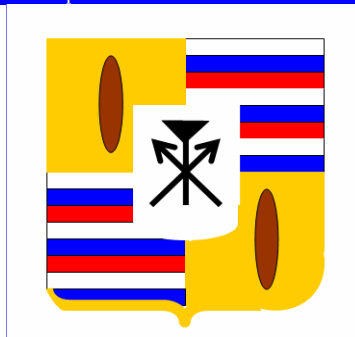


Illustration: abstractly drawn Hawaiian state crest after Heitmann's, Leipzig, 1898, and heraldic conventions.

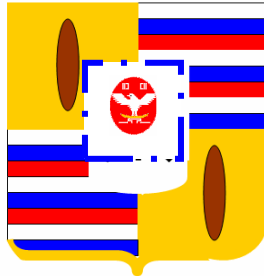
2. "Clubs" also can symbolize rice grains on safran-curry ($\alpha < 0,05$).

3.1. Subalterne crest shows arrows and a fire extinction broom rather than a charwoman's or "wiches' broom" (Hexen-Besen), when "Wich"/"Vich"/"Fidji" means chief ($\alpha < 0,05$).

3.2. Crossed two "arrows" could symbolize wings and legs of an eagle, and one "broom" crossing the arrows might symbolize head and tail of an eagle, what reminds Montezuma al. Moctezuma al. Chocoyozin II (who the longest time will dance), Mexico, 16th century, and a probable connection between Hawaii and Mexico up to times after habsburgian-spanish officer Cortez at Mexico ($\alpha < 0,05$).

4. Two crest fields of twice 8 stripes of snow-white, blue of heaven and sea, and red of sunset and sunrize might symbolize "good luck", and best chances! ($\alpha < 0,05$).

5. Example roughly designed for a possibly to modernize "subalterne crest" might be sea eagle, fish eagle, mount eagle in a kind of mexican design and the crest in different colours and crest forms might also be in circle or ellipse about baroque and rokkoko times, why not as design for touristic souvenirs on porcellaine, shirts etc?:



Proposal for subalterne crest: Mexican style sea eagle on red, alternatively also different coloured feathers of mountain- (dark-grey/black) and (grey/dark-brown) fish eagles an eagle on different ground colours, as black and white in the old subalterne crest of Sandwich remind rather an eagle of mountains.

Example: Design projection, proposal Chocoyozin II subalterne crest:



Zusammengefasst: Überlegungen zum alten Staatswappen der Sand-Wich-Islands vor 1898 und Hypothesen zu möglicher Subalternen-Wappen-Symbolik CHOCOYOZIN II.

*) Annotative Appendix:

descriptions to page 358 in Briefmarken-Sammelbuch, (book/album for collecting stamps), Heitmann, Leipzig, 1898, p. 358:

Above on left, probably queen Liliu, on right: Sandwich-Islands, crest; from the following 6 rows of stamps on page 358, portraits on 8 stamps are analyzed.

First album row from left to right stamps 6 and 7: John Frederic William Lofs-Monts.

Fourth album row from left to right stamps 1, 2, 3: Liliu, other stamps probably family relatives and hawaiian nobility to Liliu & John.

Fifth row, left to right: stamps 3, 4; 3: Alwine Kuhlen (mqse. de Coulanges/Kouhlen) from Lorraine, leg. married wife to (stamp 4): John Louis Frederic William (prussian order, sic! On two hawaiian stamps, sic!)

Sixth row, first stamp left: Emma Scheulen (mqse. Chelles/SHELL), later queen of the Netherlands, darling to J.L.F.W. Laufs Graf von Monts (mq. Monts, "touchline" descendent Cleve-Heinsberg-Saarbrücken-Linz-Schiffweiler-Commercy-Schwarzenberg/Erzgebirge, etc.).

Further annotations:

5th and 6th row portraits of Alwine and Emma together seem to form a "reversible figure" in optic perception psychology on paradoxes: "old wick" and "young lady"...

(Grade of marquess no more spread in Germany after 13th century interregnum, when Richard from Cornwall, Yorck-Plantagenet, crowned at Aachen king of Germany, after beeing elected by 4 "Kurfürst"s (Germany had had 7 election princes, 4 of them of worldly power, 3 of them roman catholic bishops plus the pope and the pope objected the unction for emperor, and probably the habsburgians had proclaimed as counter king Alfonso de Castilia y Aragon).

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